

# PORQUE ELE VIVE

## INSTRUMENTAL

Trombone Bb 1 1

Wagner H. Arantes (Arranjer)

The musical score is written for Trombone Bb 1 1. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into several sections:

- Intr...** (Measures 1-4): A rest for 4 measures.
- Estrófe** (Measures 5-7): A rest for 7 measures.
- A** (Measures 8-10): A rest for 6 measures.
- B** (Measures 11-13): A rest for 6 measures.
- Refrão...** (Measures 14-16): A rest for 3 measures.
- C** (Measures 17-19): A rest for 3 measures.
- D** (Measures 20-22): A rest for 3 measures.
- E** (Measures 23-25): A rest for 3 measures.
- F** (Measures 26-28): A rest for 3 measures.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo is marked as *Rall...* (Ritardando). The score also includes a modulation section labeled **Modulação-2** and **Modulação-3**. The key signature changes from three sharps to two sharps (F#, C#) and then to one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a final rest for 4 measures.

